



BEST **CLASSICS**

100

UPLIFTING CLASSICS

HANDEL

THE ARRIVAL OF

THE QUEEN OF SHEBA 2:47

(*Solomon*) Academy of St Martin in the Fields

Sir Neville Marriner ® 1984

VIVALDI

LE QUATTRO STAGIONI 3:39

I. Allegro (Concerto No.1 in E 'La primavera')

Yehudi Menuhin (violin)

Camerata Lysy Gstaad / Alberto Lysy ® 1981

J.S. BACH

TOCCATA IN D MINOR BWV565 3:20

Wayne Marshall (organ) ® 1990

MOZART

HORN CONCERTO NO.4 IN E FLAT K495 3:34

III. Rondo (Allegro vivace)

Barry Tuckwell (horn)

Academy of St Martin in the Fields

Sir Neville Marriner ® 1972 / 1988*

BEETHOVEN

SYMPHONY NO.5 IN C MINOR OP.67 6:32

I. Allegro con brio

Philharmonia Orchestra

Kurt Sanderling ® 1981

TCHAIKOVSKY

'1812' OVERTURE 3:31 (conclusion)

Oslo Philharmonic Orchestra

Mariss Jansons ® 1987

BEETHOVEN

ODE TO JOY 3:19

(Symphony No.9 in D minor 'Choral', Op.125)

James Morris (bass), The Westminster Choir

The Philadelphia Orchestra

Riccardo Muti ® 1988

GRIEG

PIANO CONCERTO IN A MINOR OP.16 4:24

I. Allegro molto moderato (opening)

Cécile Ousset (piano), London Symphony Orchestra

Sir Neville Marriner ® 1985

SIBELIUS

ALLA MARCIA 4:38

(Karelia Suite, Op.11/3)

Hallé Orchestra

Sir John Barbirolli ® 1966 / 2000*

HOLST

JUPITER, THE BRINGER OF JOLLITY 4:46

(conclusion) (*The Planets*, Op.32)

Philharmonia Orchestra

Sir Simon Rattle ® 1981



Sir Neville Marriner
Photo: © Trevor Leighton

TCHAIKOVSKY

PIANO CONCERTO NO.1 IN B FLAT MINOR OP.23 3:21

I. Allegro non troppo e molto maestoso

Horacio Gutiérrez (piano)

London Symphony Orchestra

André Previn ® 1976 / 1994*

SIBELIUS

FINLANDIA 8:25

(Symphonic Poem, Op.26)

Hallé Orchestra

Sir John Barbirolli ® 1966 / 2000*

VERDI

GLORIA ALL'EGITTO 4:33

(Triumphal Scene & Grand March) (*Aida*)

Chorus of the Royal Opera House, Covent Garden

New Philharmonia Orchestra

Riccardo Muti ® 1974 / 1986*

PROKOFIEV

MONTAGUES AND CAPULETS 1:49

(Dance of the Knights) (*Romeo and Juliet*)

The Philadelphia Orchestra

Riccardo Muti ® 1982

J. STRAUSS I

RADETZKY MARCH 2:51

Wiener Johann Strauss Orchester

Willi Boskovsky ® 1972 / 1989*

ELGAR

POMP AND CIRCUMSTANCE MARCH NO.1 2:34

(Land of Hope and Glory) (conclusion)

Royal Choral Society

London Philharmonic Orchestra

Sir Andrew Davis ® 1972 / 1996*

RACHMANINOV

PIANO CONCERTO NO.3 IN D MINOR 2:50

I. Allegro ma non tanto (opening)

Mikhail Rudy (piano)

St Petersburg Philharmonic Orchestra

Mariss Jansons ®1993

SAINT-SAËNS

SYMPHONY NO.3 IN C MINOR 'ORGAN' OP.78 8:08

(conclusion) (Maestoso – Allegro)

Matthias Eisenberg (organ),

Orchestre du Capitole de Toulouse

Michel Plasson

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Sir John Barbirolli

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RELAXING CLASSICS

J.S. BACH

AIR 'ON THE G STRING' 3:32

(Suite No.3 in D, BWV 1068)

Academy of St Martin in the Fields

Sir Neville Marriner ® 1974 / 1997*

GLUCK

DANCE OF THE BLESSED SPIRITS 2:12

(*Orfeo ed Euridice*)

New Philharmonia Orchestra

Riccardo Muti ® 1982 / 1997*

PACHELBEL

CANON IN D 4:59

Academy of St Martin in the Fields

Sir Neville Marriner ® 1974 / 1997*

MOZART

CLARINET CONCERTO IN A K622 6:35

II. Adagio

Sabine Meyer (basset clarinet)

Staatskapelle Dresden / Hans Vonk

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J.S. BACH

GOLDBERG VARIATIONS

BWV 988 2:07

Aria (trs. Craig Leon)

Julia Thornton (harp) ® 2003

ALBINONI

ADAGIO IN G MINOR 5:49

(Realised Giazotto) (extract)

Academy of St Martin in the Fields

Sir Neville Marriner ® 1974 / 1986*

BEETHOVEN

PIANO SONATA NO.14 IN C SHARP MINOR

'MOONLIGHT' OP.27/2 3:55

I. Adagio sostenuto (extract)

Dame Moura Lympany (piano) ® 1991

MOZART

FLUTE & HARP CONCERTO IN C K299 3:58

II. Andantino (extract)

James Galway (flute), Fritz Helmig (harp)

Berliner Philharmoniker

Herbert von Karajan ® 1972 / 1985*

MENDELSSOHN

VIOLIN CONCERTO IN E MINOR OP.64 4:27

II. Andante (extract)

Yehudi Menuhin (violin)

Philharmonia Orchestra / Efrem Kurtz

® 1959 / 1997*



Julia Thornton
Photo: © Peter Ashworth

MOZART

PIANO CONCERTO NO.21 IN C 'ELVIRA MADIGAN' K467

6:45

II. Andante

Stephen Hough (piano)

Hallé Orchestra / Bryden Thomson ® 1987

DVORÁK

SYMPHONY NO.9 'FROM THE NEW WORLD' 4:43

II. Largo (opening)

Oslo Philharmonic Orchestra

Mariss Jansons ® 1989

BRUCH

VIOLIN CONCERTO NO.1 IN G MINOR OP.26 4:21

II. Adagio (opening)

Yehudi Menuhin (violin)

Philharmonia Orchestra / Walter Susskind

® 1959 / 1997*

ELGAR

NIMROD 3:55

('Enigma' Variations, Op.36)

London Symphony Orchestra

Sir Adrian Boult ® 1971 / 1986*

RODRIGO

CONCIERTO DE ARANJUEZ 4:44

II. Adagio (opening)

Julian Bream (guitar)

City of Birmingham Symphony Orchestra

Sir Simon Rattle ® 1993

VAUGHAN WILLIAMS

THE LARK ASCENDING 6:51

(conclusion)

Nigel Kennedy (violin)

City of Birmingham Symphony Orchestra

Sir Simon Rattle ® 1997

MAHLER

SYMPHONY NO.5 IN C SHARP MINOR 3:05

IV. Adagietto (conclusion)

New Philharmonia Orchestra

Sir John Barbirolli ® 1969 / 1988*

RACHMANINOV

RHAPSODY ON A THEME OF PAGANINI 2:57

Variation 18

Cécile Ousset (piano)

City of Birmingham Symphony Orchestra

Sir Simon Rattle ® 1984



Sir Simon Rattle

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VOCAL CLASSICS

BIZET

AU FOND DU TEMPLE SAINT 5:22

(Temple Duet) (*Les Pêcheurs de perles*)

Nicolai Gedda (tenor) Ernest Blanc (baritone)

Orchestre du Théâtre National de l'Opéra-Comique

Pierre Dervaux ® 1961 / 1989* EMI France

DVORÁK

SONG TO THE MOON 5:52

(*Rusalka*)

Lucia Popp (soprano)

Münchener Rundfunkorchester

Stefan Soltesz ® 1988

DELIBES

DÔME ÉPAIS 3:27

(Flower Duet) (*Lakmé*)

Mady Mesplé (soprano) Danielle Millet (mezzo-soprano)

Orchestre du Théâtre National de l'Opéra-Comique

Alain Lombard ® 1971 / 1987* EMI France

BIZET

LA FLEUR QUE

TU M'AVAIS JETÉE 3:48

(Flower Song) (*Carmen*)

Nicolai Gedda (tenor)

Orchestre du Théâtre National de l'Opéra de Paris

Georges Prêtre ® 1964 / 1985*

GLUCK

CHE FARÒ SENZA EURIDICE? 5:26

(*Orfeo ed Euridice*)

Agnes Baltsa (mezzo-soprano)

Philharmonia Orchestra

Riccardo Muti ® 1982 / 1997*

BELLINI

CASTA DIVA 5:33

(*Norma*)

Maria Callas (soprano)

Coro e Orchestra del Teatro alla Scala di Milan

Tullio Serafin ® 1961 / 1997*

PUCCINI

CHE GELIDA MANINA 4:50

(*La Bohème*)

Roberto Alagna (tenor)

London Philharmonic Orchestra

Richard Armstrong ® 1995

PUCCINI

O MIO BABBINO CARO 2:04

(*Gianni Schicchi*)

Angela Gheorghiu (soprano)

London Symphony Orchestra / Antonio Pappano ® 1999

Angela Gheorghiu appears by courtesy

of The Decca Record Company Ltd



Lucia Popp
Photo: Christina Burton © EMI Music Ltd.

TRAD.

BAÏLÈRO 4:49

(*Chants d'Auvergne*) (arr. Canteloube)

Victoria de los Angeles (soprano)

Orchestre des Concerts Lamoureux

Jean-Pierre Jacquillat

® 1973 / 1999*

PUCCINI

VOGLIATEMI BENE 7:53

(*Madama Butterfly*)

Renata Scotto (soprano) Carlo Bergonzi (tenor)

Orchestra del Teatro dell' Opera di Roma

Sir John Barbirolli ® 1966 / 2002*

VERDI

VA, PENSIERO 5:26

(Chorus of Hebrew Slaves) (*Nabucco*)

Chorus and Orchestra of the

Royal Opera House, Covent Garden

Bernard Haitink ® 1989

LEHÁR

ES LEBT' EINE VILJA 4:52

(*Die Lustige Witwe*)

Elisabeth Schwarzkopf (soprano)

Philharmonia Orchestra with Chorus

Lovro von Maticic ® 1963 / 2000*

HANDEL

OMBRA MAI FU 3:15

(*Serse*) (arr. Hoffman)

Richard Lewis (tenor)

Hallé Orchestra / Sir John Barbirolli

® 1959 / 1991*

SCHUBERT

AVE MARIA 6:41

(*Ellens Gesang III*) D839

Dame Janet Baker (mezzo-soprano)

Gerald Moore (piano) ® 1971 / 1996*

ADAM

MINUIT, CHRÉTIENS 4:57

(arr. Kremski)

Roberto Alagna (tenor)

Chœurs & Orchestre du Capitole de Toulouse

Petits Chanteurs à la Croix potencée

Michel Plasson ® 1996 EMI Music France

PUCCINI

NESSUN DORMA 4:10

(*Turandot*)

José Carreras (tenor)

Chœurs de l'Opéra du Rhin

Orchestre Philharmonique de Strasbourg

Alain Lombard ® 1978 / 1990*



Roberto Alagna
Photo: EMI Music Ltd.

GOLDEN CLASSICS

MOZART

LE NOZZE DI FIGARO 4:18

Overture

Royal Philharmonic Orchestra

Sir Colin Davis ® 1962 / 1990*

J.S. BACH

JESUS BLEIBET MEINE FREUDE 5:12

(arr. Marriner)

Celia Nicklin (oboe)

Academy of St Martin in the Fields

Sir Neville Marriner ® 1984

BEETHOVEN

PIANO CONCERTO NO.5

IN E FLAT 'EMPEROR' OP.73B 6:39

I. Allegro (extract)

Emil Gilels (piano)

The Cleveland Orchestra

George Szell ® 1968 / 1987*

CLARKE

TRUMPET VOLUNTARY 2:52

(arr. Defaye)

Maurice André (trumpet)

Jane Parker-Smith (organ) ® 1978 / 1987*

GOUNOD

JUDEX 4:39

(*Mors et Vita*)

Hallé Orchestra / Maurice Handford

® 1979 / 1988*

ROSSINI

LA SCALA DI SETA 5:21

Overture

Polish Chamber Orchestra

Jerzy Maksymiuk ® 1982

HANDEL

SARABANDE 3:24

(arr. Hale)

Academy of St Martin in the Fields

Alex Briger ® 2002

TCHAIKOVSKY

WALTZ OF THE FLOWERS 6:50

(*The Nutcracker*)

Royal Philharmonic Orchestra

André Previn ® 1986

PROKOFIEV

TROIKA 2:51

(*Lieutenant Kijé*)

London Philharmonic Orchestra

Klaus Tennstedt ® 1984



Yehudi Menuhin
Photo: © Angus McBean

VAUGHAN WILLIAMS

FANTASIA ON 'GREENSLEEVES' 4:37
(*Sir John in Love*) (arr. Greaves)
Sinfonia of London / Sir John Barbirolli
® 1963 / 1986*

DEBUSSY

CLAIR DE LUNE 4:55
Dame Moura Lympany (piano) ® 1988

TCHAIKOVSKY

SWAN LAKE 2:47
Scene (Act II, No.10)
London Symphony Orchestra
André Previn ® 1976 / 1988

MYERS

CAVATINA 3:14
(The Deer Hunter)
Manuel Barrueco & Steve Morse (guitars)
® 2001 Angel Records

CHOPIN

PIANO CONCERTO NO.1 IN E MINOR 4:03
II. Romance (Larghetto) (opening)
Garrick Ohlsson (piano)
Polish National Symphony Orchestra
Jerzy Maksymiuk ® 1976 / 1988*

HORNER

MY HEART WILL GO ON 4:19
(*Titanic*)
Orchestra / David Abel ® 1998

QUARANTOTTO

TIME TO SAY GOODBYE 3:57
(Con te partiro)
Orchestra / David Abel ® 1998

J. STRAUSS II

AN DER SCHÖNEN BLAUEN DONAU 3:45
Walzer, Op.314 (extract)
Berliner Philharmoniker
Herbert von Karajan ® 1976 / 1987*

FAVOURITE CLASSICS

MASCAGNI

INTERMEZZO 3:41
(*Cavalleria rusticana*)
Philharmonia Orchestra
Riccardo Muti ® 1980 / 1987*

RACHMANINOV

PIANO CONCERTO NO.2 IN C MINOR OP.18 4:28
II. Adagio sostenuto (opening)
Cécile Ousset (piano)
City of Birmingham Symphony Orchestra
Sir Simon Rattle ® 1984



Herbert von Karajan
Photo: © EMI Music Ltd.

GRIEG

MORNING 4:14

(*Peer Gynt* Incidental Music, Op.23)

Academy of St Martin in the Fields

Sir Neville Marriner ® 1983

SHOSTAKOVICH

ROMANCE 3:12

(*The Gadfly*)

Tasmin Little (violin)

Piers Lane (piano) ® 1992

BARBER

ADAGIO FOR STRINGS 6:20

Philadelphia Orchestra

Eugene Ormandy ® 1985*

RIMSKY-KORSAKOV

SCHEHERAZADE 3:50

The Story of the Kalender Prince (opening)

Philadelphia Orchestra

Riccardo Muti ® 1983

MASSENET

MÉDITATION 6:44

(*Thaïs*)

Anne-Sophie Mutter (violin)

Berliner Philharmoniker

Herbert von Karajan ® 1981

BORODIN

POLOVTSIAN DANCES 3:49

(*Prince Igor*)

(orch. Rimsky-Korsakov & Glazunov) (beginning)

Beecham Choral Society

Royal Philharmonic Orchestra

Sir Thomas Beecham

® 1974 / 1987*

KHACHATURIAN

ADAGIO OF SPARTACUS AND PHRYGIA 4:43

(*Spartacus*) (extract)

Royal Philharmonic Orchestra

Yuri Temirkanov ® 1986

TCHAIKOVSKY

ROMEO AND JULIET 5:01

Fantasy Overture (excerpt)

Oslo Philharmonic Orchestra

Mariss Jansons ® 1987

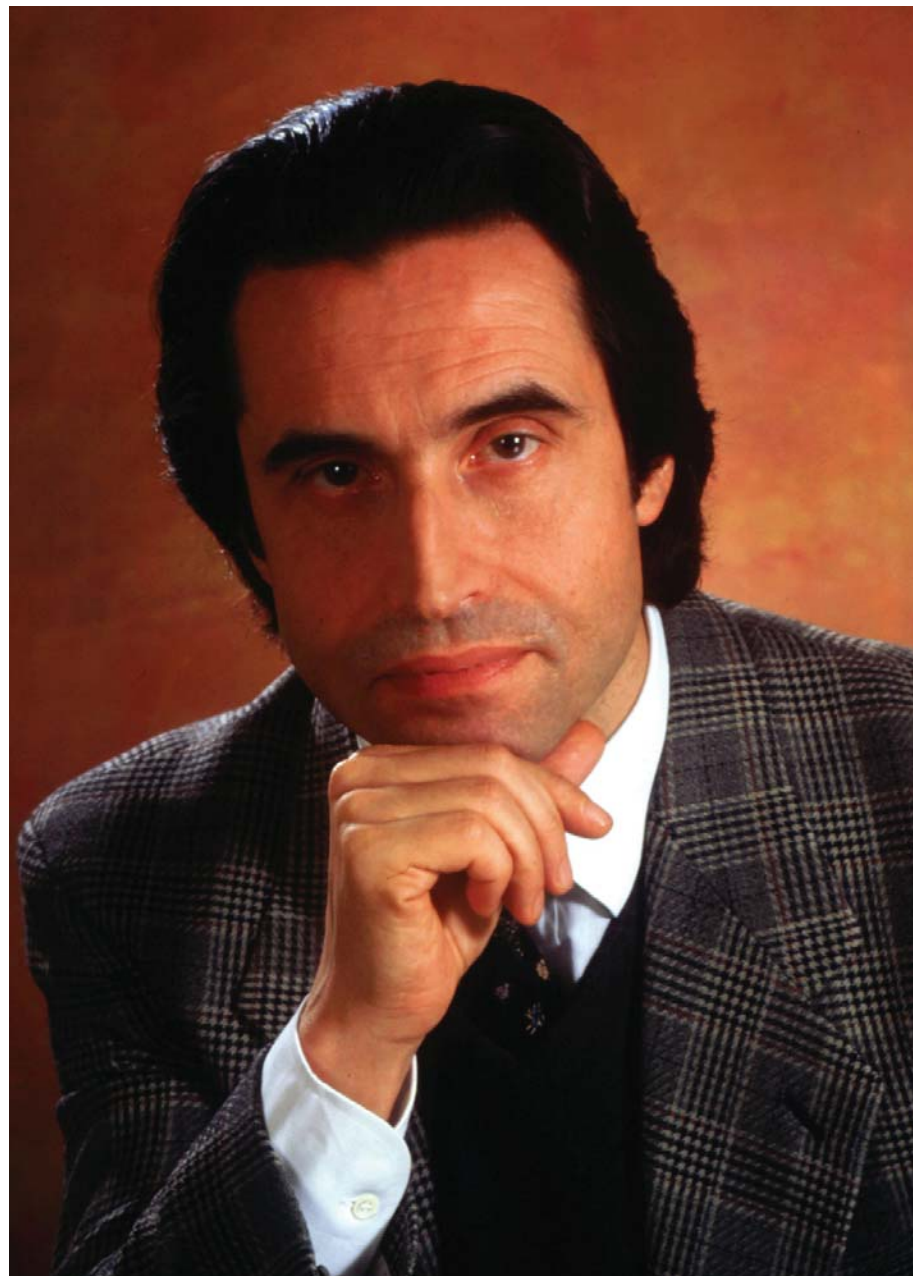
BEETHOVEN

SYMPHONY NO.7 IN A OP.92 3:54

II. Allegretto (extract)

Philharmonia Orchestra

Kurt Sanderling ® 1981



Riccardo Muti
Photo: © Alistair Morton

J.S. BACH

CONCERTO FOR TWO VIOLINS IN D MINOR 7:41

II. Largo ma non tanto

Yehudi Menuhin & Christian Ferras (violins)

Bath Festival Orchestra

Yehudi Menuhin ® 1960 / 1994*

WILLIAMS

SCHINDLER'S LIST THEME 5:02

Tasmin Little (violin)

New World Philharmonic / Iain Sutherland

® 1994

TCHAIKOVSKY

DANCE OF THE REED FLUTES 2:17

(*The Nutcracker*)

London Symphony Orchestra

André Previn ® 1972 / 1987*

BEETHOVEN

SYMPHONY NO.6 IN F 'PASTORAL' OP.68 6:41

V. Allegretto

(Shepherd's Hymn after the Storm)

The Philadelphia Orchestra

Riccardo Muti ® 1988

SPIRITUAL CLASSICS

HANDEL

ZADOK THE PRIEST 6:01

Royal Choral Society

London Philharmonic Orchestra

Sir Andrew Davis ® 1972 / 1996*

J.S. BACH

ZION HÖRT DIE WÄCHTER 4:45

(Cantata No.140)

Süddeutscher Madrigalchor Consortium Musicum

Wolfgang Gonnenwein ® 1969 / 1998* EMI Electrola GmbH

ALLEGRI

MISERERE MEI, DEUS 5:45

(vv 1-4, 17-20)

Timothy Beasley-Murray (treble) Gerald Finley (cantor)

Choir of King's College, Cambridge

Stephen Cleobury ® 1984

SCHUBERT

DEUTSCHE MESSE D872 3:44

Sanctus

Chor der St. Hedwigs-Kathedrale, Berlin

Wolfgang Meyer (organ)

Berliner Symphoniker / Karl Forster

® 1959 / 1988* EMI Electrola GmbH



Mariss Jansons

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FRANCK

PANIS ANGELICUS 4:54

(arr. Sandré)

Hallé Choir and Orchestra / Maurice Handford ® 1981 / 1988*

BERLIOZ

L'ADIEU DES BERGERS 3:47

(*L'Enfance du Christ*)

Chœurs René Duclos

Orchestre de la Société des

Concerts du Conservatoire

André Cluytens ® 1966 / 1994*

GOUNOD

ST CECILIA MASS 5:16

Sanctus

Heinz Hoppe (tenor) Choeurs René Duclos

Henriette Puig-Roget (organ)

Orchestre de la Société des Concerts du Conservatoire

Jean-Claude Hartemann

® 1963 / 1988* EMI Electrola GmbH

FAURÉ

IN PARADISUM 3:26

(Requiem, Op.48)

José-Luis Garcia (violin) Peter Barley (organ)

Choir of King's College, Cambridge

English Chamber Orchestra

Stephen Cleobury ® 1989

MOZART

LAUDATE DOMINUM 5:06

(Solemn Vespers, K339)

Edda Moser (soprano)

Chor & Symphonie-Orchester des Bayerischen Rundfunks

Eugen Jochum ® 1977 / 1986*

FAURÉ

CANTIQUE DE JEAN RACINE 5:10

Monks and Choirboys of Downside Abbey

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VERDI

INGEMISCO 3:39

(Requiem)

Luciano Pavarotti (tenor)

Orchestra del Teatro alla Scala di Milano

Riccardo Muti ® 1987

MOZART

AVE VERUM CORPUS K618 3:03

Choir of King's College, Cambridge

Stephen Layton (organ) Cambridge Classical Players

Stephen Cleobury ® 1989

HANDEL

I KNOW THAT MY

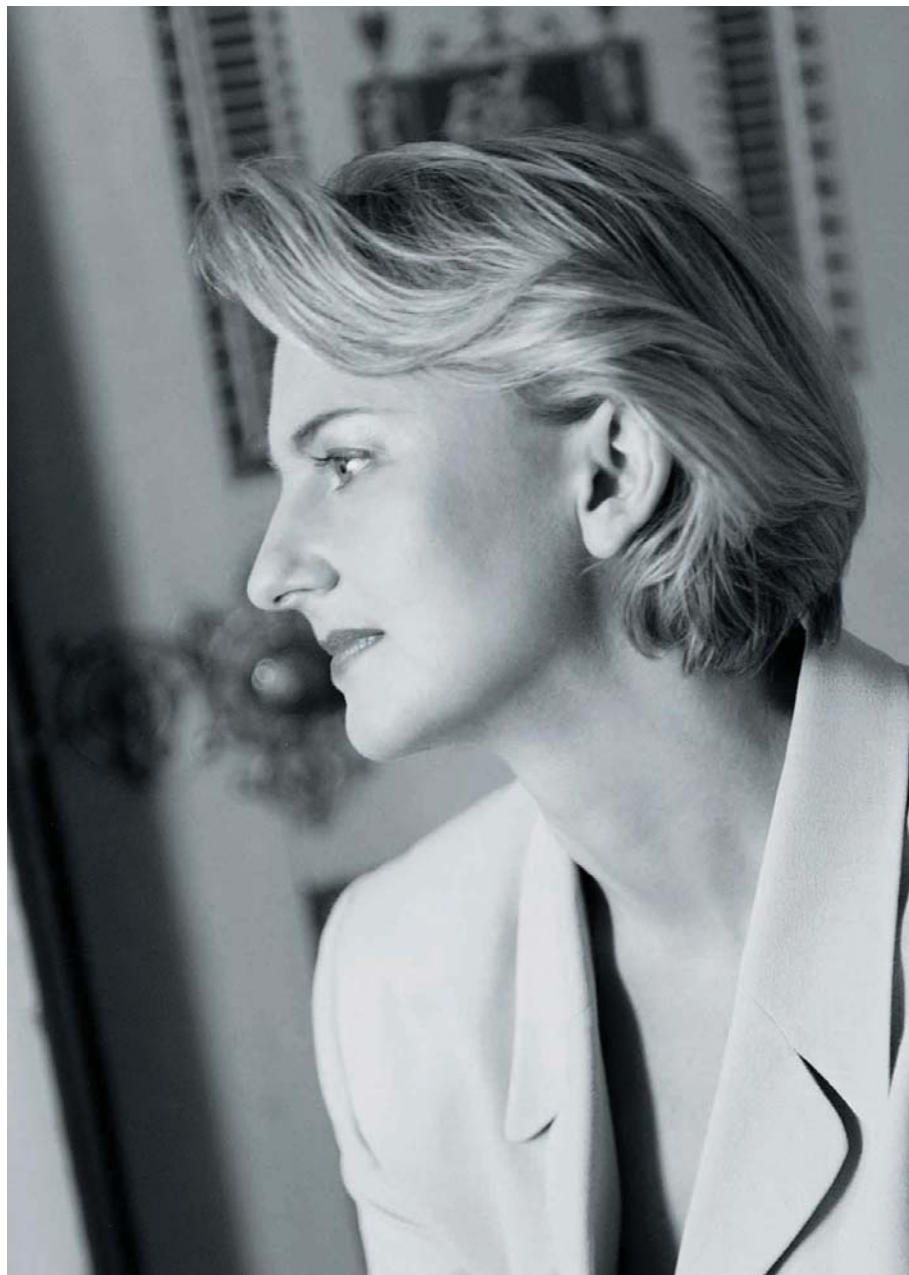
REDEEMER LIVETH 6:39

(*Messiah*) (arr. Lam)

Elizabeth Harwood (soprano)

English Chamber Orchestra

Sir Charles Mackerras ® 1967 / 1997*



Sabine Meyer

Photo: © Sheila Rock licensed to EMI Classics

HAYDN

THE HEAVENS ARE TELLING 4:53

(The Creation)

Heather Harper (soprano) Robert Tear (tenor)

John Shirley-Quirk (baritone)

Choir of King's College, Cambridge

Academy of St Martin in the Fields

Sir David Willcocks ® 1974 / 1988*

FAURÉ

PIE JESU 3:17

(Requiem) Victoria de los Angeles (soprano)

Henriette Puig-Roget (organ)

Orchestre de la Société des Concerts du Conservatoire

André Cluytens

® 1963 / 1998*

MOZART

LACRIMOSA 2:57

(Requiem in D minor, K626) (ed. Beyer)

David Bell (organ)

London Philharmonic Choir and Orchestra

Franz Welser-Möst

® 1990

HANDEL

HALLELUJAH CHORUS 4:03

(Messiah) (arr. Lam)

Ambrosian Singers

English Chamber Orchestra

Sir Charles Mackerras ® 1967 / 1997*

Compilation producer: Tony Locantro ® As shown in booklet.

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Angela Gheorghiu

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